



Kensuke Koike

1980, born in Nagoya, Japan.

#### EDUCATION

2004-2007 IUAV, facolta' di design e arti, Venice, Italy

1999-2004 Accademia di Belle Arti, Venice, Italy

#### SELECTED SOLO EXHIBITIONS

- 2019 Happy Ending, curated by Peter Bonnell and Louise Fedotov-Clements, QUAD / Format Festival, Derby, UK  
Hi Jane, IMA gallery, Tokyo, Japan
- 2018 Dear Friend..., Postmasters Gallery, New York, USA
- 2017 To Wolf, A plus A Gallery, Venice, Italy
- 2016 Saved by the bell, Ciocca Arte Contemporanea, Milan, Italy
- 2014 Switchover, curated by Guido Bartorelli, ARTcore Gallery, Bari, Italy
- 2013 Sleepers Awake, Jarach Gallery, Venice, Italy  
Here is my secret, Ciocca Arte Contemporanea, Milan, Italy
- 2012 Wish, curated by Alfredo Sigolo, Ciocca Arte Contemporanea, Milan, Italy
- 2011 Searching for a perfect, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy
- 2009 Aliens' Lounge, curated by Virgil de Voldère and Susan Long, Virgil de Voldere Gallery, New York, USA  
There's still much to do, curated by Agnes Kohlmeyer, Perugi artecontemporanea, Padua, Italy
- 2006 Stretching for dummies, curated by Alfredo Sigolo, Perugi artecontemporanea, Padua, Italy

#### SELECTED GROUP EXHIBITIONS

- 2019 CODA Paper Art 2019, CODA Museum, Apeldoorn, Netherlands  
Le conseguenze dell'errore, curated by Valerio Veneruso, TRA Treviso Ricerca Arte, Treviso, Italy  
Moving the Image: photography and its actions, curated by Duncan Wooldridge, Camberwell Space, London, UK  
#005 PHOTO Playground, curated by IMA, Ginza Sony Park, Tokyo, Japan
- 2018 Emerging Talents, curated by Sarah Carlet and Arianna Catania, Mattatoio, Rome, Italy  
Humble Cats, Photoville, Brooklyn Bridge Park, New York, USA  
Asama International Photo Festival, ex Mercian Karuizawa Art Museum, Miyota, Japan  
69° Premio Michetti, curated by Renato Barilli, Museo Michetti, Francavilla al Mare, Italy  
Interventions, Yancey Richardson Gallery, New York, USA  
Hope to Nope: Graphics and Politics 2008-18, Design Museum, London, UK  
Worlds Unseen, curated by CTRLZAK, Galleria Bianconi, Milan, Italy
- 2017 Guangzhou Image Triennial, Guangdong Museum of Art, Guangzhou, China  
AndarXPorte, Palazzo Archinto, Milan, Italy  
Art For Peace, National Art Gallery, Islamabad, Pakistan  
The short analysis of uncertainty, curated by Saeyong Chung, Suseong Artpia, Daegu, South Korea



- 2016
- COMMAND-ALTERNATIVE-ESCAPE, Thetis Garden, Venice, Italy
  - Short Circuit, curated by Aly Grimes, OK Corral, Copenhagen, Denmark
  - Baia Terra Nova, curated by Valentina Lacinio, studi festival #3, Milan, Italy
  - Short Circuit, curated by Aly Grimes, Palazzo Malipiero, Venice, Italy
  - Maravee Ludo, curated by Sabrina Zannier & Majda Božeglav Japelj, Galerija Loža Koper, Koper, Slovenia
  - Non c'è abbastanza passato da andare a visitare , curated by Valeria Raho, ARTcore Gallery, Bari, Italy
  - This is Today, curated by Aurora Fonda, Mestna Galerija Piran, Piran, Slovenia
  - MASH UP! Xmq of pit, ready for the mosh!, curated by Valentina Lacinto, ArtVerona 2016, Verona, Italy
  - Short Circuit, curated by Aly Grimes, Stryx, Birmingham, UK
  - Bruma, curated by Marco Samorè, Magma, Centro Climatico Marino, Milano Marittima, Italy
- 2015
- From the City, Venice, Italy
  - Making Sense, curated by Guido Bartorelli, Caterina Benvegnù & Stefano Volpato, Palazzo Pretorio, Cittadella, Italy
  - Luce. Scienza Cinema Arte, curated by Cristina Casero & Jennifer Malvezzi, Palazzo del Governatore, Parma, Italy
  - The Future of Italy, MUDEC, Milan, Italy
  - Symphony of Hunger, A+A Gallery, Venice, Italy
  - A brene vierte, curated by Katia Toso & Angelo Bertani, Colonos, Villacaccia, Italy
  - Videoart Yearbook, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paquale Fameli, Paolo Granata,
  - Silvia Grandi, Fabiola Naldi, Aula Magna di Santa Cristina, Bologna, Italy
  - L'esprit de l'escalier, curated by Alice Ginaldi, Dimora Artica, Milan, Italy
  - ARType, curated by Guido Bartorelli, Paolo Granata. Silvia Grandi, Fabiola Naldi, Stefania Portinari, MUSMA, Museo della
  - Scultura Contemporanea Matera, Matera, Italy
  - Rob Pruitt's Flea Market in Venice, A+A Gallery, Venice, Italy
  - Pogled 7 / A look 7, curated by Maja Hodošček, Zavod Celeia Celje, Celje, Slovenia
  - ARType, curated by Guido Bartorelli, Paolo Granata. Silvia Grandi, Fabiola Naldi, Stefania Portinari, Cinémathèque
  - Québécoise, Montréal, Canada
- 2014
- Pogled 7 / A look 7, curated by Pavla Jarc, Mestna Galerija, Nova Gorica, Slovenia
  - Pogled 7 / A look 7, curated by Barbara Rupel, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia
  - Ha visto i colori divini del lago di Costanza?, curated by Caterina Benvegnù, Spazio Thetis, Arsenale Novissimo, Venice, Italy
  - ARType, curated by Paolo Granata. Silvia Grandi, Palazzo Collicola Arti Visive, Spoleto, Italy
  - Quattro protagonisti della nuova creatività italiana, curated by Renato Barilli, Guido Bartorelli & Guido Molinari, Ex Macello, Padua, Italy
  - Falling through the cracks, curated by Giuseppe Pinto & Valentina dell'Aquila, Galleria Omphalos, Terlizzi & L.A.L.D.
  - Space, Torre Santa Susanna, Italy
- 2013
- Pixelpoint 2013 DE.fragmentation, curated by BridA, Mestna Galerija, Nova Gorica, Slovenia
  - Da Venezia a Porta Venezia, curated by Caroline Corbetta, Il Crepaccio, Milan, Italy
  - Home is where I want to be, curated by Saul Marcadent, Private Houses (Michela's House & Silvia's House), Vittorio Veneto, Italy



- ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi and Stefania Portinari, Basilica Palladiana, Vicenza, Italy  
The Hundredth Window, Jarach Gallery, Venice, Italy  
Corpo Circuito, curated by Carolina Ongaro, Galleria Bunker, Vicenza, Italy  
La bellezza sospesa tra visione e realtà, curated by Chiara Massini, Museo Regionale Barocco, Noto, Italy
- 2012  
Art Stays, Tenzor Gallery, Ptuj, Slovenia  
La Notte, curated by Viviana Guadagno, 900Lab, Rome, Italy  
Atemporal, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy  
Italianitudine, curated by Paolo Toffolutti, Villa di Toppo Florio, Buttrio, Italy  
Officina Italia 2 / Nuova creatività Italiana, curated by Renato Barilli, Ex Macello, Padua, Italy  
myDetour, curated by Moleskine, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy  
Extracurricular Activity, curated by Daniele Capra, Superfluo, Padua, Italy  
Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Ex Chiesa di San Carpofo, Milan, Italy
- 2011  
Pixxelpoint Let's get ready, curated by Gulsen Bal & BridA, Nova Gorica, Slovenia  
The Mystical Self, curated by Cecilia Freschini, Visual Container, Milan, Italy  
Videoart Yearbook, curated by Renato Barilli, CARC Centro Ricerca Arte Contemporanea, Cremona, Italy  
Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, ALT Arte Contemporanea, Bergamo, Italy  
The Mystical Self, curated by Cecilia Freschini, ArtVerona Art Fair, Verona, Italy  
Videoart Yearbook, curated by Renato Barilli, Chiostro di Santa Cristina, Bologna, Italy  
Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Fabbrica, Gambettola & Sala Museale del Baraccano, Bologna, Italy  
Amateurs / Proposal on rough definition, with four examples, curated by Guido Bartorelli, Perugi artecontemporanea, Padua, Italy  
Fragile: Handle with care, curated by Carolina Lio, Lu.C.C.A. – Lucca Center of Contemporary Art, Lucca, Italy
- 2010  
Group Show, curated by Gudrun Fuckner, Galerie 5räume, Ludwigsburg, Germany  
Art//Tube, curated by Guido Bartorelli, Galleria Civica Cavour, Padua, Italy  
How many worlds, curated by Agnes Kohlmeyer, Galerie 5räume, Ludwigsburg, Germany
- 2009  
Roaming: How soon is now, curated by Alessandro Castiglioni, Mestna Galerija, Nova Gorica, Slovenia  
The First Terminal Short Video Festival, curated by Barry Jones, Austin Peay State University, Clarksville, USA
- 2008  
Opera 2008, curated by Mara Ambrozic and Stefano Coletto, Gallaria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy  
Tina B the prague contemporary art festival, curated by Monika Burian, Laterna Magika, Prague, Czech Republic  
A4/8 Studios – Manifesta 7 parallel events, curated by Bevilacqua La Masa Foundation, Opera Universitaria – Centro Polifunzionale, Trento, Italy  
Filmidio #3: Insanity, Victims, and Childhood, in Short, curated by Gallery Aferro, Red Saw Gallery, Newark, USA  
Spark Video, curated by Blake Carrington, Spark Contemporary Art Space, New York, USA  
LELABO' #4 – B, B, B, C, F, G, G, K, S, R, V?, curated by Stefano Coletto and Marco Ferraris, C/O careof, Fabbrica del Vapore, Milan, Italy



- 2007 Hortus Simplicium, curated by Francesca Volpato, Fondazione Bevilacqua La Masa, Venice, Italy  
91.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy  
Ghosts of Presence: International Emerging Artists' Video, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada  
Central Park / giunglavideo. 2, curated by Paolo Toffolutti, Parco di Toppo Florio, Buttrio, Italy  
loop pool 2007, Raum für Projektion in der Lounge der Kurzfilmtage, Oberhausen, Germany  
1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, Pioneer Theater, New York, USA  
Video Report Italia 04\_05, curated by Andrea Bruciati, MMSU Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2006 1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, city without walls, New Jersey, USA  
Video Report Italia 04\_05, curated by Andrea Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy  
Quotidiana 06, curated by Guido Bartorelli and Stefania Schiavon, Museo Civico al Santo, Padova, Italy  
Video Island / L'Isola del Cinema, curated by Giorgia Calò, Luca Curci, Micol Di Veroli and Olivia Spatola, Isola Tiberina, Rome, Italy  
The4thScreen, curated by Tamas Banovich, New York Video Festival, New York, USA  
Kunst in Bewegung / on the move, curated by Agnes Kohlmeyer, Kunstverein, Ludwisburg, Germany  
Tends to Infinity, curated by Stefano Coletto and Marco Ferraris, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy
- 2005 89.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy  
Untitled, curated by Edoardo Bonaspetti and Alessio Ascari, Ventura XV, Milan, Italy

#### **ART FAIR**

- 2018 A ppr oc he, Paris, France  
2015 ArtVerona, Verona, Italy  
2012 Roma Contemporary, Rome, Italy  
Art First, Bologna, Italy  
2011 ArtVerona, Verona, Italy  
2010 Art First, Bologna, Italy  
2009 Art Forum, Berlin, Germany  
PULSE, New York, USA  
2008 Artissima, Torino, Italy  
2007 Artissima, Torino, Italy  
Pulse London, London, UK  
ARCO, Madrid, Spain

#### **RESIDENCE**

- 2018 SuperOtium, Naples, Italy  
2010 Kala Art Institute, Berkeley, USA  
2007 Fondazione Bevilacqua La Masa, Venice, Italy

#### **COMMISSION**

- 2019 Moncler, Campaign 2019FW



A plus A Gallery

2018	The California Sunday Magazine, "Freedom is..." Fondazione Alberto Peruzzo, "Everyday is my birthday" Meiji THE Chocolate and Nanban, Milan Design Week Gucci, Teaser 2018FW
2017	S. Pellegrino, "Reflecting Worlds"
2015	Mùses - Accademia Europees delle Essenze, "BLOW"
2014	De'Longhi, "FOAM"
2012	Future Film Festival, Opening video and Main Visual