

The Breakfast Pavilion

The Breakfast Pavilion is a curatorial project that aims to merge the worlds of art and design in a special happening, overthrowing the usual boundaries of each discipline. For this unique occasion, during the opening days of the Venice Art Biennale, a contemporary art space (A plus A) will be transformed into a friendly and informal café which will become a creative environment where art can be discussed, produced, performed and most importantly, eaten.

Particularly in Italy, breakfast is one the most important moments of the day. It is a social time when friends, colleagues and families meet to prepare themselves for their everyday lives. During each of these three days, the three invited artists (Anna Sophie Berger, Olaf Nicolai, Nicole Wermers) will prepare and perform a unique breakfast for their hosts, from 9 to 12 am (during which time admission to the gallery will be by invitation only). Furthermore the setting of the gallery will be transformed into a café by a selection of international designers with diverse practices. They will contribute to the event through objects conceived for this occasion that will be used during the performances (and up for sale).

The temporary pavilion is conceived as a gathering space to create a community where individuals can share personal, creative and intellectual ideas in a socially inclusive atmosphere. From 12 am to 7 pm the gallery will be open to public that will have the opportunity to visit the space, drink a coffee or eat a slice of cake or have a meeting. As a witness of the happening, a publication of the event will also be realized.

The Breakfast Pavilion is a project curated by Marco Campardo, Lorenzo Mason (M-L-XL) and Luca Lo Pinto with the special contribution of Maria Jeglinska. You can contact M-L-XL for further details writing an email to studio@m-l-xl.org.

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9 am — 7 pm
May 10, 11, 12
A plus A, Venice

Marco Campardo and Lorenzo Mason

Based between Venice and London, since 2005 Marco and Lorenzo have been running several practices, from a graphic design and art-direction studio (Tankboys) to a publishing house (Automatic Books), curating exhibitions (such as the Manifesto project), teaching in different universities and holding lectures and workshops. Today they're currently running M-L-XL, an office for production and research across different disciplines dealing with design, furniture, typography and publishing.

Luca Lo Pinto

Luca Lo Pinto (1981) lives and works between Wien and Rome. He currently works as curator at the Kunsthalle Wien. He is co-founder of the magazine and publishing house NERO. At Kunsthalle Wien he organized solo exhibitions of Pierre Bismuth, Charlemagne Palestine, Nathalie du Pasquier, Babette Mangolte, Camille Henrot and the group exhibitions More than just words, Individual Stories e Function Follows Vision, Vision Follows Reality. Among the other projects he curated: XVI Quadriennale d'Arte (Palazzo delle Esposizioni); Le Regole del gioco (Fondazione Achille Castiglioni); Trapped in the Closet (Carnegie Library/FRAC Champagne Ardenne); Antigrazioso (Palais de Toyko); Luigi Ontani-AnderSennoSogno (Museo H.C. Andersen); D'après Giorgio (Fondazione Giorgio e Isa de Chirico). He has contributed to many catalogues and international magazines.

A plus A Gallery

A plus A Gallery has been the official venue for the Slovenian pavilion at the Venice Biennale from 1998 till 2014. Since 2015, still under the direction of Aurora Fonda and Sandro Pignotti, A plus A functions as a private enterprise. Among its principal activities is the The School for Curatorial Studies Venice, which has welcomed students in Venice to participate in a course in Curatorial Practice and Contemporary Art since 2004.

Partners

