



## Roy Claire Potter

Roy Claire Potter is an artist writer from Merseyside, working across performance, publication, installation, and film. Influenced by linguistics and performance theory, Potter's work challenges received definitions of reading, writing, and speaking, to reconsider what it is to 'articulate'. Thematically their practice is centred on the temporalities of traumatic experience, and it is through this rubric that they approach socially and politically orientated subjects such as adolescence and gender-based violence.

### EDUCATION

- 2016 MFA Fine Art, The Ruskin School of Art, University of Oxford 2013  
PGDip Art Writing, Goldsmiths, University of London
- 2008 BA Contemporary Creative Practice, Leeds Metropolitan University

### FORTHCOMING PROJECTS

- 2019 In the Bridge, event curated by Mark Leckey, Tate Modern, London

### SELECTED EXHIBITION

- 2019 Solo exhibition, OUTPUT gallery, Liverpool  
Rich Curtains Pending Performance, installation of drawings with monologue performance, in SNOW CRASH cur. Kirsten Cooke, IMTGallery, London
- 2018 Playhouse, sculptural text installation with restricted reading performance Playhouse (Creep), in ORGASMIC STREAMING\_ORGANIC GARDENING\_ELECTROCULTURE,' cur. Karen Di Franco and Irene Revell, ChelseaSPACE, London  
Calico, reading ritual and installation, in 'In The Reading Room of Hell' cur. Matt Williams and Alun Rowlands, A plus A gallery, Venice  
Coupler, solo exhibition, sculptural text installation with reading performance Catenary, cur. Pil and Galia Kollektiv for Xero Kline & Coma, London, 2017.
- 2017 Touching, reading ritual and installation, in 'Mene Mene Tekel Parsin' cur. Jesse Darling for Wysing Arts Centre, Cambridge, May 2017
- 2016 Cast Metal Nut, HD single channel film, 38mins, and restricted reading performance Like an idiot on a moor, in 'Overlay' cur. Jeremy Millar for White Rainbow, London.  
Selected published texts and audio releases/  
2019 Critical fiction for the exhibition catalogue of Mark Leckey at Tate Britain.  
A foot to the chest, critical fiction on Victoria Gray's performance 'Ballast', forthcoming.
- 2018 Lads of Aran, visual essay in 'Bodies That Remain: essays on the writer's body', ed. Emmy Beber, Punctum Books, New York.  
Bad Thing, short story in 'She sees the shadows' exhibition catalogue, commissioned and published by David Roberts Art Foundation, June 2018  
I am come from a place, double side EP with Bridget Hayden, FortEvilFruit, Dublin  
If I had a hammer, prose poem in 'Chikako Yamishiro' exhibition catalogue, commissioned and published by White Rainbow, May 2018  
Dwelling, short story in 'Occasional Residents', commissioned and published by Corridor Round That Way, experimental fiction, 40pp, Ma Bibliotheque, London, September 2017
- 2017 Scally Nike Leather Glove Smoke, two-track EP, Chocolate Monk, Brighton.  
Penmon Point, experimental fiction in 'No Title', ed. Sarah Pierce, commissioned and published CCA Derry-Londonderry.
- 2016 Learning Pieces, an interview with artist Sarah Pierce, gorse #5, Dublin  
Writing as Research by Claire Potter, publication in series 'How to Research', commissioned and published by Learning Department at Tate
- 2015 Mother To No Swimming Laughing Child, five-track EP with Bridget Hayden, FortEvilFruit, Dublin.
- 2014 Mental Furniture, experimental fiction, 60pp, VerySmallKitchen, Hastings.



## SELECTED PERFORMANCES AND READINGS

- 2018 A foot to the chest, at 'The Bodies That Remain book launch' at The Horse Hospital, London and at 'Poetry Emergency: North West Radical Poetry Festival' at Salford University Playhouse (Creep), at '25 Years of Chocolate Monk' at Cafe Oto, London  
Round That Way, at 'An Evening With Ma Bibliothèque' at Hopscotch Books, Berlin 2017  
Calico, at 'Going along without a body' cur. Benjamin Owen, Iklectik Arts Lab, London  
Catenary, at Supernormal music festival, Oxfordshire, August 2017; adapted for 'Phonica' at Smock Alley Theatre, Dublin  
Mental Furniture, at The Anthony Burgess Foundation, Manchester
- 2016 Penmon Point, at 'Hmn 8' cur. Anne Tallentire and Chris Fite-Wassilak, London.  
Touching, at 'Smargniture' cur. Daniela Cascella and Natasha Soobramanien, Lydgalleriet, Bergen, Norway, 2016; and at 'Action Poetry' cur. Oui Performance, York  
CHAVSCUMBOSS, at Cafe Oto, London, 2017; at Colour Out of Space music festival Brighton, at Bank Street, Sheffield, 2016; and at The Everyman, Liverpool, 2016  
I am come from a place, with musician Bridget Hayden at Supernormal Festival, Oxfordshire; and at 'Subveillance' cur. Helen Kaplinsky, Fuse Arts Space, Bradford, 2016  
Two Meet, at 'Library Interventions' cur. Nick Norton, Leeds College of Art
- 2015 Figure of the lad, at 'Torque' cur. Nathan Jones, Furtherfield Gallery, London

## AWARDS AND RESIDENCIES

- 2019 Artist Residency at Primary, Nottingham
- 2017 Nominated for Paul Hamlyn Foundation Award for Artists Nominated for The Arts Foundation Fellowship Award Polyphonic residency recipient, Wysing Arts Centre, Cambridge
- 2016 Library Interventions art writing residency recipient, Leeds College of Art 2015  
Erna Plachet Scholarship recipient, Ruskin School of Art, University of Oxford
- 2014 Arts Council England, Grants for the Arts award recipient for Shady Dealings With Language  
In(ter)ventions writing residency recipient, The Banff Centre, Calgary, Canada

Gregory. Hannah. Mene Mene Tekel Parsin exhibition review in Art Monthly, Issue 408, London: 2017  
Sutcliffe, Jamie. London Round Up exhibition review in Art Monthly, Issue 400, London: 2016  
Morgan, Frances. Online Exclusive featured track and review, The Wire online, 2015  
Morgan, Frances. Open Mouth editorial feature, The Wire, Issue 375, London: 2015  
Beber, Emily. Passed Over To A Broken Machine book review, Mute Magazine online, 2015  
Beber, Emily. Passed Over To A Broken Machine book review, 3:AM Magazine online, 2015  
Morgan Frances. Adventures in Sound and Music EP broadcast feature for 'Mother To No Swimming Laughing Child', The Wire on Resonance FM, 2015  
Dickenson, Bob. Posh Man's Pet performance review, Corridor 8 online, 2015

## POSITIONS

Senior Lecturer, Liverpool John Moores University, February 2019 –  
Lecturer (sessional), BA Fine Art, Liverpool John Moores University, Sept 2018 - February 2019  
Associate Lecturer, MFA Critical Practice Pathway, Royal College of Art, 2018/19  
Visiting Lecturer, BA Fine Art, Newcastle University, February 2019  
Visiting Artist, BA Fine Art, Teeside University, February 2019  
Visiting Lecturer, PhD Art Practice, University of Reading, February 2019  
External Examiner, MA Fine Art, Liverpool John Moores University, August 2018  
Lecturer (maternity), BA Fine Art, Liverpool John Moores University, Jan 2018 - Aug 2018  
Lecturer (sessional), BA Fine Art, Liverpool John Moores University, Feb 2017 - Jan 2018  
Visiting Lecturer, MFA Critical Practice Pathway, Royal College of Art, 2018  
Visiting Artist, BA Fine Art, Norwich University of the Arts with Wysing Arts Centre, 2018.  
Visiting Artist, BA Fine Art, Leeds Arts University, 2017  
Visiting Artist, MFA Critical Writing, and MFA Critical Practice, Royal College of Art, 2017