



ENEJ GALA

1990, Ljubljana.

Lives and works between Nova Gorica (SL), Venice (IT) and London (GB).

EDUCATION

- 2013 BA in Painting, Fine Art Academy, Venice
- 2014 Exchange at William De Kooning Academy, Rotterdam
- 2015 MA in Painting, Fine Art Academy, Venice
- 2019 starts Royal Academy Schools Postgraduate Programme, London

RESIDENCIES

- 2019 GuestRoomMaribor, Beirut & Hammana in collaboration with USEK University Beirut, Lebanon (LB)
- 2018 Braintooling residency, curated by Gianluca D'Inka Levis, Forte di Monte Ricco, Pieve di Cadore (IT)
- 2015 Atelier, Fondazione Bevilacqua La Masa, Venice (IT)
Understand, follow or escape, Dolomiti Contemporanee, Borca di Cadore (IT)

COLABORATIONS

- 2017 Scenography for Bela Kamela (White Camel) puppet play based on a true story, director Nika Bezeljak, Puppet Theater Maribor (SL)
- 2016 ROLL UP, collective publication artist book, in collaboration with Foundation Bonotto and Bevilacqua La Masa
- 2015 AJD, open performans at Festival delle Arti Giudecca, in collaboration with Francesco Nordio, atelier BLM, Chiostro SS Cosima e Damiano, Gudecca, Venezia (I)
Vostok 620, talks with Cesare Pietroiusti and Gianpietro Favaro, a project curated by Enej Gala, Francesco Nordio, Miriam Secco and Annalisa Zegna, Atelier BLM, Chiostro SS Cosima e Damiano, Gudecca, Venezia (I)

PRIZES

- 2019 Be the difference with art, promoted by Rotary Asolo and PDG, Torre Delle Grazie, Bassano del Grappa (IT)
- 2015 Winner of Premio Stonefly 2015, Fondazione Bevilacqua La Masa, Venice (IT)
Accelerated culture, finalist at Frase Got Talent – post internet prize, curated by Frase Contemporary Art association of Italian collectors (IT)
- 2014 Finalist Premio Combat, at Museo Civico G. Fattori ex Granai di Villa Mimbelli e Museo di Storia Naturale di Livorno, Livorno, (IT)
Finalist Mantegna Cercasi, at la Casa del Mantegna, Mantova
- 2013 Finalist 64° Premio Michetti, at il Museo d'Arte Contemporanea di Francavilla (IT)
- 2012 Winner of the scholarship by Fondazione Bevilacqua La Masa, Venice (IT)

SOLO EXHIBITIONS

- 2019 Uso o contemplo, curated by Majda Božeglav Japelj, in collaboration with Maravee festival, Gallery for contemporary art Loža, Koper (SL)



- 2018 Sneezing mechanics, curated by Caroline Corbetta, Il Crepaccio Instagram show
- 2017 Popravljeni predmeti, in collaboration with the Puppet Theater Maribor, Underparterre of the Minorite church, Maribor (SL)
- 2016 Kritiki izbirajo, curated by Nataša Kovšca, Cankarjev Dom, Ljubljana (SL)
- 2016 Pred svojim pragom, bi-personal with Nežka Zamar, text by Petra Pavan, Rik Debenjak Gallery, Kanal (SL)
- Prefabrick, Viafarini DOCVA, Fabbrica del Vapore, Milan (IT)
- 2015 The Stable, curated by Aurora Fonda e Sandro Pignotti, Gallery A plus A, Venice (IT)
- 2014 Consequence of a domesticated doubt, Gallery Tir, Mostovna, Nova Gorica (SL)
- 2013 Only the necessary, curated by Lucija Smodiš, Partizanska 44, Maribor (SL)
- Interlokulus: ko zadošča peristaltika, curated by Nataša Kovšca and Aljoša Abrahamsberg, Dimenzija Napredka Gallery, Solkan (SL)
- 2011 Enej Gala, in collaboration with Jure Poša, ZM, Nova Gorica (SL)

GROUP EXHIBITIONS

- 2019 Etna & Paricutin, by Fondazione Malutta, Centro Cultural Antiguo Jesuita de Patzcuaro, New Mexico (NM)
- Paper matters, by Center za kreativnost Maribor and UGM kabinet, Maribor, (SL)
- Materia che avanza, curated by Denis Riva and Lanificio Paoletti, Follina, (IT)
- The natural, the (un)cleansed & the foreign, curated by Kaja Kraner and Lucija Smodiš, Station Gallery, Beirut (LB)
- Appocundria, curated by Marta Cereda, Casa Testori, Milano (IT)
- 2 Generaciji: Slikarstvo in Poezija, Curated by Andrej Medved, Mestna Galerija Nova Gorica, (SL)
- At the beginning there were pigs, curated by Jalovo, Carinarnica, Nova Gorica (SL)
- Il Disegno Politico Italiano, curated by Aurora Fonda, AplusA Gallery, Venice (IT)
- Figolammerda 2, curated by Fondazione Malutta, Giudecca Art District, Venice (IT)
- 2018 Artissima, new entries, curated by Aplusa gallery, Torino (IT)
- Figolammerda, curated by Fondazione Malutta, Spazio Ferramenta, Torino (IT)
- SOS Candy – Call for Break, curated by Clara Madaro and Katiuscia Pompili, K+ project space Torino, (IT)
- Razstava članov DLUSP, curated by DLUSP, DLUM Gallery. Maribor, (SL)
- Braintooling, curated by Gianluca D'Inka Levis, Riccardo Caldura, Petra Cason, Forte di Monte Ricco, Pieve di Cadore (IT)
- Il Gemello Cattivo, project by Fondazione Malutta, curated by Michela Eremita, Museo Santa Maria della Scala, Siena (IT)
- Torre Maluttona – Mercato Babelico, project by Fondazione Maluta, Monitor Gallery, Rome (IT)
- 2017 Brišit de bardò bardò/aiai caramba, projekt Fondazione Malutta, Spazio Buonasera, Torino (IT)
- Maluttaklaus, kuratorji Paola Capata, Delfo Durante in Saverio Verini, Pereto (IT)
- La costruzione di un errore, Fondazione Malutta, Teatrino Grassi, Venezia (I)
- Perpendicular, curated by Fondazione Malutta, Parallel Vienna 2017, Wien (A)
- Command Alternative Escape, curated by School for Curatorial Studies Venice, Soazio THETIS, Venice (IT)
- Na začetku je bila črta, curated by Klavdija Figelj, Mestna Galerija, Nova Gorica, (SL)
- Viva Arte Viva, curated by Treti Galaxie for Outer Space, Futurdome, Milan, (IT)
- Extradelicato 3, curated by Carlo Corfone and Silvia Mariotti for Studi festival #3, Milan (IT)
- Kritiki izbirajo, curated by Nataša Kovšca, Cankarjev Dom, Ljubljana (SL)
- Mozaik, curated by DLUSP, Lokarjeva Galerija, Ajdovščina, (SL)



- 2016
- Passengers come and go, a project by Fondazione Malutta in collaboration with Albania Pavillion at 15. Biennale of Architecture, Tulla Culture Center, Tirana, (AL)
Collezione e Black market, a project by Fondazione Malutta, Monitor Gallery, Rome, (IT)
Mladi vizualni umetniki na Goriškem, kurirala Maja Marinkovska, Galerija Vena Piona, Ajdovščina (SL)
Fondazione Malutta Meets the Albanian Pavilion, Albanski pavilijon, 15. Arhitekturni Biennale, Arsenale, Venice (IT)
This Is Today, curated by Aurora Fonda, Gallery Piran and Monford Portorož, (SL)
POGLED 8, curated by Barbara Rupel, Lamutov likovni salon, Kostanjevica na Krki, (SL)
Fondazione Malutta, curated by Justine Luce, Radošo Darbu Gallery, Riga, (LAT)
N+G/K, collective exhibition Valerio Nicolai, Enej Gala, Andrea Kvas, curated by Aurora Fonda, ApluA Gallery, Venice (IT)
NO PLACE 2, an idea by Umberto Cavenago, Castello di Fombio (IT)
Final exhibition residency, curated by Rachele Osualdo, Fondazione Bevilacqua La Masa, Venice (IT)
- 2015
- Over You, 31. Biennial of graphic Arts Ljubljana, curated by Nicola Lees in collaboration with Stella Bottai e Laura Mclean-Ferris, MGLC, Lubiana, (SL)
Rob Pruitt Flea Market, Fondazione Malutta - Finding Goran Gogić, A plus A Gallery, Venice (IT)
Collective exhibition, curated by ApluA Gallery, ArtVerona (I)
Biennale Penne, curated by Martina Lolli and Atonio Zimarino, in the church of S. Giovanni Evangelista, Mamec (Museum of Modern and Contemporary Art) and the Nocciano Castle, Penne (IT)
AJD, Festival delle Arti Giudecca, in collaboration with Francesco Nordio, Fondazione Bevilacqua La Masa, Venice (IT)
10 Artisti per Hagal, curated by collective Hagal, Gallery of Art Argo, Trento (IT)
ATELIER F, curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato in collaboration with the Academies of Fine Arts from Napoli, Catanie, Urbina, Reggio di Calabria and Brera (IT)
- 2014
- IV Simposio d'arte - La ruota gira, curated by Paolo Dolzan, Riccardo Resta in collaboration with Renato Schlaunich, Ex Mulino / Atelier Dolzan, MUSEO DELLE PALAFITTE, Trento (IT)
Uncharted Art kontakt festival 2014, curated by Andi Tepelena. Porto Palermo, Albania. (AL)
The Inner outside (bivouacs), curated by Gianluca D'Inca Levis, Dolomiti Contemporanee, Spazio di Casso, (IT)
Bela manipulacija/White manipulation, curated by Društvo Rezidenca Maistrova, Maistrova 1, Maribor and Breg 8, Ljubljana (SL)
Matinée, curated by Fondazione Malutta with Gino Blanc and Luka Širok, Officina delle Zattere, Fondamenta Nani, Venice (IT)
Art in port - Coexistence, organized by Fondazione Pino Pascali, Tirana (Albania), Cetinje (Montenegro), Rijeka (Croatia), Venice, Puglia (IT)
Coordinates, curated by Adji Dieye, Dak'Art OFF at Dakar Biennale (Dakar)
Nuova Pittura Italiana, curated by Enzo Cannaviello, Cultural Centre Parobrod, Belgrade (Serbia) and Cultural Centre "Fabrica Braco de Prata", Lisbona (Portugal).
Maschere d'artista, curated by Fondazione Malutta, Ca' Soranzo, Venice (IT)
La COLLEZIONE, curated by Fondazione Malutta, Ex-Ospizio, Venice (IT)
Tableaux, in collaboration with Adji Dijeye, Jasper Lammers, Martina Dal Brollo, Mitch Nemmers, Blaak 10, Rotterdam (NL)



- ATELIER F, curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato in collaboration with the Academies of Fine Arts from Napoli, Catanie, Urbina, Reggio di Calabria and Brera, with participating artist Paolo Dolzan, Magazzino n°35 Forte Marghera Venice (IT)
- 2013 Da Venezia A Porta Venezia, curated by Caroline Corbetta, IL CREPACCIO, Milan (IT)
Nuova Pittura Italiana, curated by Enzo Cannaviello, locations: Studio d'Arte Cannaviello, Milan; Galleria Spazio Aquadro, Genoa; Associazione Culturale Luidig, Benevento; Galleria Opere Scelte, Turin; Galleria Spazio Aquadro, Rome (IT)
Il rischio piu' grande è altrove, curated by Antonino Busa and Ester Marano, Spazio Paraggi, Treviso (IT)
Borsisti 96ma collettiva giovani artisti, Fondazione Bevilacqua La Masa, Venice (IT)
ART NIGHT - Atelier F, curated by Salvatore Guzzo e Marta Allegri, Fine Art Academy of Venice (IT)
- ATELIER F, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato in collaboration with Accademy of Fine Arts from Napoli, Catania, Urbino, Reggio di Calabria, Brera.with the participation of Paolo Dolzan, Jaša, Jernej Forbici e Primož Bizjak, Magazzino n°35 Forte Marghera, Venice (IT)
- 2012 FALSO, by Chiara Sorgato, Atelier Fondazione Bevilacqua La Masa, Venice (IT)
96ma Collettiva giovani artisti, Fondazione Bevilacqua La Masa, Venice (IT)
Il rischio piu' grande è altrove, curated by Antonino Busa and Ester Marano, in collaboration with LaiqArt, Fluida Art-project, Festival delle arti della Giudecca, Venice (IT)
ART NIGHT - Atelier F, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato, Forte Marghera, Venice (IT)
- ATELIER F, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato Magazzino n°35 , Forte Marghera, Venice (IT)
- 2011 ART NIGHT - Atelier F, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato, Fine Art Academy of Venice (IT)
- ATELIER F, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato with the participation of Paolo Dolzan, Forte Marghera, Venice (IT)
- 2010 Cadavre exquis, open laboratory of Drawing and Painting and a collective exhibition curated by Carlo Di Raco, Ivana D'Agostino, Domenico Papa with the participation of JAŠA, Magazzino del Sale n°3 Fondamenta agli Incurabili, Venice (IT)
ATELIER F, curated by Carlo Di Raco, Miriam Pertegato, JAŠA, Martino Scavezzon, Magazzino n°35 Forte Marghera, Venice (IT)