

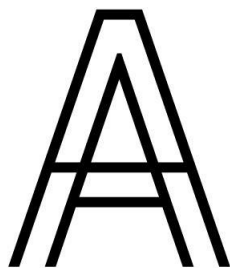
Galleria A plus A

04.12.2015

## Enej Gala is the winner of the walking with art stonefly prize 2015



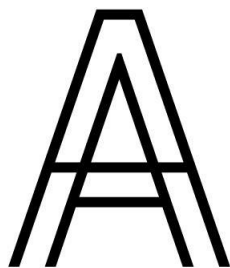
Enej Gala with the winning work Prefabrick, 2015



We are happy to announce that the winner of the prestigious prize: Walking with Art Stonefly Art Prize 2015 is the Slovene artist Enej Gala.

On the 3rd December 2015 it took place the official ceremony for the Stonefly award in collaboration with the Fondazione Bevilacqua la Masa - Venice; the jury was composed by Alessandra Galletta, Bruna Roccasalva, Marco Tagliafierro and Alice Ginaldi and has decided that the work by Enej Gala was the winner of the sixth edition of the award. The works of art have been produced by the Stonefly, and are now exposed at the Fondazione Bevilacqua La Masa.

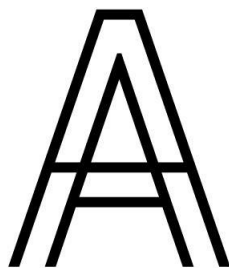
In Gala's paintings, constant dialogue between hyper-realistic, almost photographic elements and objects and scenarios with very abstract and opaque foregrounds and backgrounds force the observer to constantly change the point of view, and to adjust their perception to the content. The strategies with which the artist confronts the mythological narrative, the various concepts of history and the relationship between tradition and contemporaneity, are on the other hand characterized by a great capacity for mediation and reflection. With this exceptional technique of his own, Gala follows a short circuit in human perception to reveal the ideological viewpoints within the image. The distinctive stroke of his work lies in the



methods that he uses to constantly make fun of cultural, economic and ideological myths of the past and the present.

The Slovenian artist Enej Gala confronts rural culture of his country of origin and the traditions of a nation. However, taking into account strong and universal interest of art regarding the relationship between the old world of traditions and the contemporaneity, Gala does not stop at the point of the dialog with rural environment, but develops the comparison between art and agriculture up to a very contemporary world of hunting; in many artworks of Enej Gala there is represented the hunt for the depiction of history, the hunt for the way that we use to represent economic and cultural processes, in the manner in which - on a personal level and on a national scale - we represent ourselves.

Enej Gala was born in Ljubljana in 1990 and has graduated in 2013 at the Academy of Fine Arts in Venice, where he also achieved his master in painting in 2015. Since 2010 has been invited to several group show all over Europe: in Milan, Lisbon, Tirana, Rotterdam, Slovenia and also at the Dakar Biennale (2013). In 2015 has been invited during the opening of the Venice Biennale at the Rob Pruitt's Flea Market at the A plus A gallery in Venice. Has been selected for the 31st International Biennale of graphic art Ljubljana (2015). He has won an artist residency of one year at Fondazione Bevilacqua la Masa, Venice (2015). Enej Gala was chosen to participate by Nicola Lees, curator of the 31th International Graphic Biennale of Ljubljana Lives and works in Venice.



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