

A plus A Gallery

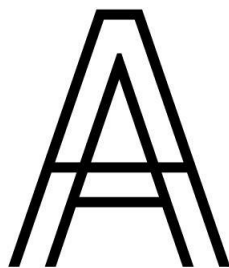
05.06.2015

Enej Gala The Stable

Opening: 13th June 2015
at 6.00 p.m.
preview 5.00 p.m.
from 13th June to 20 September

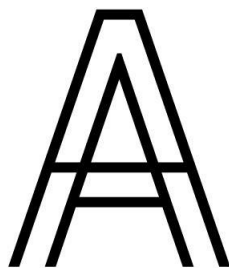


© Enej Gala, The stable neighbors, 2015



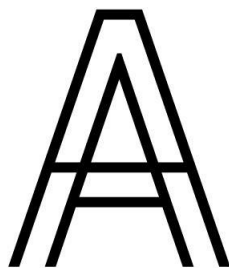
The Stable in English language has various meanings, one of them being also steady, durable and resistant. The Slovenian artist Enej Gala confronts rural culture of his country of origin and the traditions of a nation in his solo exhibition in A plus A Gallery. However, taking into account strong and universal interest of art regarding the relationship between the old world of traditions and the contemporaneity, Gala does not stop at the point of the dialog with rural environment that has been the basis of Slovenian culture for centuries, but develops the comparison between art and agriculture up to a very contemporary world of hunting; in The Stable there is represented the hunt for the depiction of history, the hunt for the way that we use to represent economic and cultural processes, in the manner in which - on a personal level and on a national scale - we represent ourselves.

The concept of the exhibition develops along a path that confronts poems taken from The Book of Things (Knjiga reči) of Aleš Šteger, a contemporary Slovenian writer. Enej Gala is fascinated by the poetry of this Slovenian author and by the dialectical relationship between writing and painting, between word and image, thus wanting to emphasize the importance of the process by which knowledge and wisdom, irony and cunning, but also superstitions and ingenuity of the folk-tale were transmitted through writing and oral traditions, in synchronism with the history of the visual arts.



The first work that catches the eye in the showcase of A plus A Gallery is Hayrack, which is directly inspired by the homonymic poems written by Aleš Šteger and which is also one of the most characteristic symbols belonging to Slovenian culture. A hayrack is a permanent structure normally made of wood and used to dry grass and other fodder. Although originally Slovenian, similar structures can also be found in Northern Italy, Austria and Southern Germany. Gala has turned this national symbol in an abacus - with unparallel bars and tumors instead of coins or beads used for the calculations.

The omnipresent connection with nature, along with the expressiveness of the language and art, is probably the only real stroke of Slovenian identity whose borders and political systems changed over the centuries. Trying not to disregard the reflection of the connection with nature, which is often present in Gala's works, also the pagan aspect of the cultural heritage can be retraced; therefore carnival masks appear, with their horns and tails, skins and evil, fantastic, grotesque kits linking the historical consciousness to the corporeal, material world. This evaluation may be the strategy of every human being for dealing with the present-day impasse demanding humans to be both - hunter and prey, producer and consumer of images, as well as for addressing the dialectic between community and individuality in a world in which new forms of capitalism and economics have emerged.



Enej Gala was born in Ljubljana in 1990 and has graduated in 2013 at the Academy of Fine Arts in Venice, where he also achieved his master in painting in 2015. Since 2010 has been invited to several group show all over Europe: in Milan, Lisbon, Tirana, Rotterdam, Slovenia and also at the Dakar Biennale (2013). In 2015 has been invited during the opening of the Venice Biennale at the Rob Pruitt's Flea Market at the A plus A gallery in Venice. Has been selected for the 31st International Biennale of graphic art Ljubljana (2015). He has won an artist residency of one year at Fondazione Bevilacqua la Masa, Venice (2015). He is the winner of the Walking with Art Stonefly price 2015. He lives and works in Venice.

The exhibition is produced with the support of [Pixartprinting](#).

A plus A Gallery

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